



APPLICATION PACKET

THE PREVIEWS

Viz-Ability is an award winning, résumé-forward initiative celebrating mid-senior level disabled creatives working above and below the line across film, TV, and animation throughout the Greater L.A. area.

Founded by Caledonia Hanson, the initiative connects accomplished disabled professionals with industry decision-makers by showcasing their work, experience, and creative achievements.

Viz-Ability features seven gallery sections representing the many disciplines of the entertainment industry:

Animation Station

Artist Alley

Director's Cut

Emerging Storytellers (New!).

Fix It in Post

Hollywood Wall of Fame

Lights, Camera, Action!

Each participant is represented by a professionally designed gallery display and gallery card featuring their work, creative discipline, and a QR code linking to their website, portfolio, IMDb, demo reel, or other professional materials.

The exhibit will open with a black-tie, red-carpet reception that brings together industry professionals and invited guests to discover exceptional disabled talent.

Viz-Ability's mission is simple: to celebrate accomplished creatives and demonstrate that disability is one facet of who we are — not the measure of what we can achieve.

THE CREW

Behind Viz-Ability is a passionate team of entertainment professionals, artists, and advocates dedicated to creating meaningful opportunities for disabled creatives. From reviewing applications and curating gallery displays to building industry partnerships and supporting participants throughout the process, each team member plays an important role in bringing Viz-Ability to life.



Caledonia Hanson (they/she)

Found | Director of Operations

With 15+ years as a prod. designer and creative leader, Caledonia combines industry expertise with a passion for creating opportunities for underrepresented talent.



Erin Zimmerman (she/her)

Director of Digital Media

Erin is an award-winning producer, director, and visibility strategist dedicated to helping underrepresented voices share their stories and grow their impact.



Akeem "Baudelaire" Addams (he/him)

Director of Talent Relations

Boudelaire is an accomplished opera singer, scare actor, and advocate with a career across stage, TV, and live entertainment.

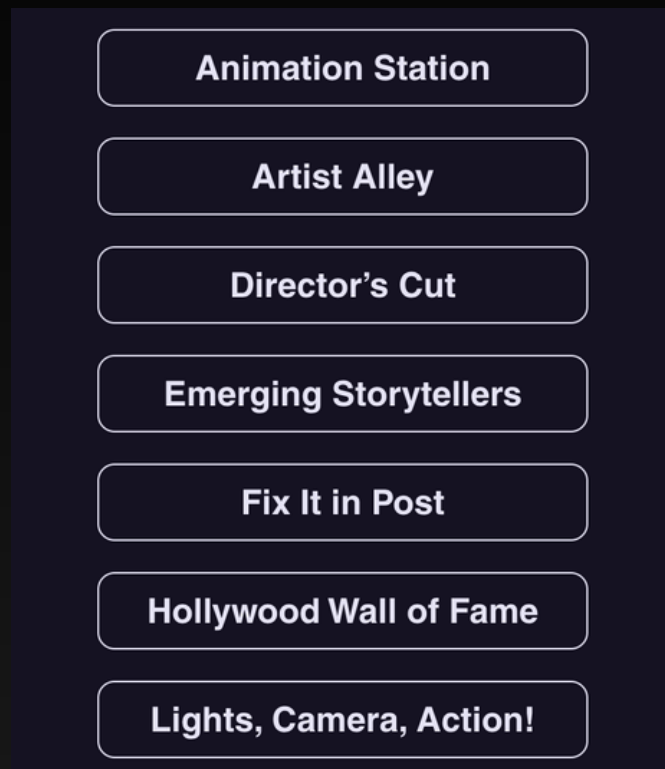
HOW TO APPLY

Step 1: Go to Our Website

www.thevizabilityinitiative.com/applicant-page

Step 2: Choose Your Category

You may select up to 3 gallery options. Click any of the buttons to go to the appropriate application form.



Step 3: Schedule Your Interview

After submitting your application, a Viz-Ability representative will contact you to arrange a brief interview. This meeting is an informal conversation that will help us learn about you, your work, and how we can effectively represent you in the exhibit.

WHAT QUALIFIES AS A DISABILITY

- Addiction
- ADD/ADHD
- Allergies
- Amputation
- Anxiety
- Arthritis
- Asthma
- Autism
- Bipolar Disorder
- Blindness
- Cancer
- Cerebral Palsy
- Crohn's
- Deafness
- Deep Vein Thrombosis
- Depression
- Diabetes
- Down Syndrome
- Dwarfism
- Dyslexia
- Eating Disorders
- Ehlers-Danlos
- Endometriosis
- Epilepsy
- Fibromyalgia
- Hemophilia
- Learning Disabilities
- Mental Illnesses
- Multiple sclerosis
- Muscular Dystrophy
- Narcolepsy
- Parkinson's
- Phobias
- Polycystic Ovary Syndrome (PCOS)
- Post Traumatic Stress Disorder (PTSD)
- Postural Orthostatic Tachycardia Syndrome (POTS)
- Scleroderma
- Sickle Cell Disease
- Sleep Apnea
- Spina Bifida
- Stuttering
- Thalassemia
- Tourette Syndrome
- Traumatic Brain Injury
- Vascular Disease
- Von Willebrand Disease

ANIMATION STATION

Animators

Concept Artists

Model Makers

Background Painters

Environment Artists

Previs Artist

Character Designers

Graphic Designers

Storyboard Artists

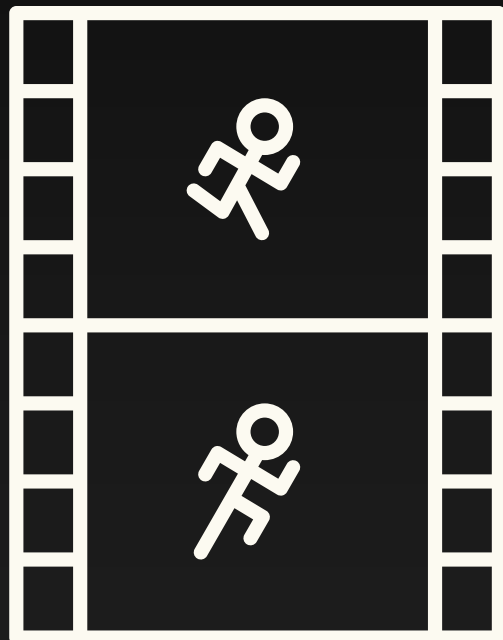
Animation may be timeless, but its process is ever-evolving. Animation Station celebrates the artists who breathe life into still images.

This is where imagination takes its boldest leap, supported by decades of innovation and centuries of visual storytelling tradition. Potential pieces you could showcase include:

Early character drawings, background paintings, animatics, storyboards, cels, 3D models (digital or physical), layouts, showreels, and process breakdowns.

Once you turn in your application, the appropriate Viz-Ability representative will explore the best way to showcase your work, whether in physical form or digitally.

If your materials are housed elsewhere, we'll help coordinate their loan in time for the opening night reception.



ARTIST ALLEY

Art Directors

HMU Artists

Puppet Makers

Costume Dep.

Model Makers

Scenic Artists

Graphic Artists

Prod. Designers

Set Designers

Greensmen

Props

Storyboard Artists

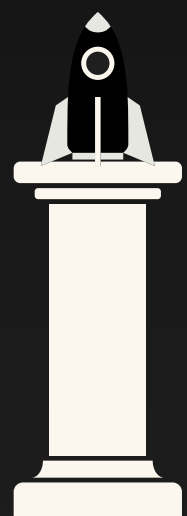
The Art Department, quite literally, lays the foundation of filmmaking. Before cameras roll, blueprints are drafted and spaces are built to bring the story world to life. At Viz-Ability, we honor the artists who turn words on a page into a playground for our performers to play on.

Once your application is complete, we'll work with you during your interview to select the pieces that best represent your craft. This could be:

Set design renderings, costumes, concept art, props, prop prototypes, graphic elements (magazines, signage, etc.), drafts/blueprints, BTS photos of you working or your work, anything that showcases your artistic process.



Your work will be carefully presented, whether mounted, displayed on a pedestal or screen. For physical items, we'll supply a temporary release form. If you don't have the item or it's owned by someone else, we'll coordinate with the rights holder to arrange a loan.



DIRECTOR'S CUT

Ass. Directors

Producers

Casting Directors

Prod. Assistants

Directors

UPMs

Location Mgrs

Writers

Every project needs a guiding hand. Or several. This category spotlights the visionaries who steer productions from idea to execution. Process is as important as product, showing how leadership and creative problem-solving shape a film's journey. In this category, you may showcase:

Call sheets, annotated scripts, pitch decks, on set photographs, casting notes, behind-the-scenes stills, reels, or anything in your arsenal you think can be displayed on a wall, pedestal/table, or a screen.

Once your application is submitted, the appropriate Viz-Ability representative will work with you to narrate your contribution to bringing a production to life. We aim to ensure the materials you'd like us to display receives the depth and detail they deserve.



For physical items, we will create a temporary loan agreement and help coordinate with rights holders as needed if the item you wish to showcase isn't in your possession.



EMERGING STORYTELLERS

Middle School

High School

Higher Education

Every great story starts somewhere. Yours starts here.

Emerging Storytellers is Viz-Ability's new student showcase, created for disabled middle school, high school, and college students who are passionate about film, television, animation, and the creative arts. Whether you're just beginning to explore your interests or already building a portfolio, this category is designed to celebrate your creativity and encourage your growth.

Applicants are invited to share projects that reflect their interests, imagination, and developing skills. We welcome a wide variety of creative work, including artwork, animation, filmmaking, writing, photography, design, music, costumes, props, and more.

Selected participants will have the opportunity to exhibit their work alongside professional disabled creatives, giving them valuable exposure while inspiring the next generation of storytellers.

Everyone's story starts somewhere, and we can't wait to help you on your hero's journey.

FIX IT IN POST

ADR Engineers

Composers

Foley Artists

Colorists

Editors

VFX Editors

Post-production is where the magic finalizes, where raw footage evolves into something magical. From crafting seamless cuts to building entire sonic landscapes, post-production visionaries shape mood, rhythm, and atmosphere long after the cameras have stopped.

In this section, we're seeking work that reveals the artistry behind the polish. This could include:

Foley sound samples and BTS videos, before-and-after color correction, editor's notes, process documentation, music scores, or whatever creative process you bring to your job.

After your application is submitted, the appropriate Viz-Ability representative will collaborate with you during your interview to present your work in the most impactful way, whether that's on a screen, as printed material, or as a physical display piece.

For tangible items, we'll arrange a temporary loan agreement and, if needed, help coordinate with rights holders if anything isn't in your possession.



For composers, your submitted music will play during our red-carpet opening, accompanied by a beautifully displayed directory listing each title and composer on a music stand in order of each song played.

THE HOLLYWOOD WALL OF FAME

Actors

Models

Stuntmen

Choreographers

Musicians

Talkshow Hosts

Comedians

Puppeteers

TV Presenters

Dancers

Singers

Voice Actors

The Hollywood Wall of Fame serves as the centerpiece of the exhibit, showcasing a collection of performer headshots paired with personalized gallery cards. Unlike cards in other sections, these will feature the performer's name, performance type, standout skills, and a QR code linking directly to their chosen platform such as an IMDb, a personal website, or social media.

Following a brief interview with the appropriate Viz-Ability representative, we'll arrange for a high-quality digital headshot to be prepared for professional printing as well as finalize your gallery card text and QR link to be to your liking and will look similar to the example below.

Caledonia Hanson

actor | stunt coordinator

Gender: yes

Age Range: 1 - 100

Height: short

Build: like a brick house

- unicyclist
- multi-lingual (Eng., Span., ASL, Italian)
- former contortionist
- crocodile wrestler
- classic yodeler



LIGHTS, CAMERA, ACTION!

Cinematographers

Grips

Script Supervisors

Gaffers

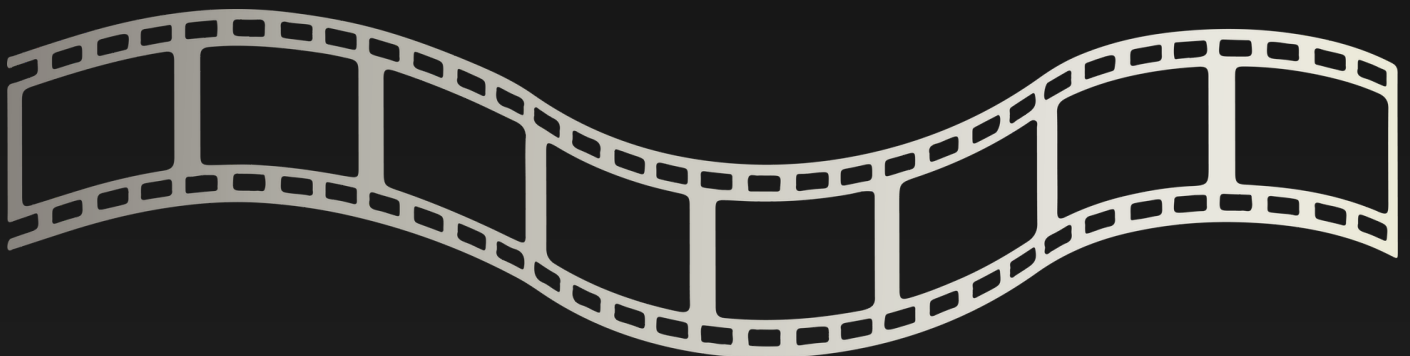
Mixers

Stills Photographers

The energy of a set is defined by its crew. Lights, Camera, Action! honors the technicians whose precision makes cinematic moments possible. Your display could include:

Frame grabs, lighting diagrams, annotated scripts, sound mixes, continuity reports, behind-the-scenes images, reels, scene clips, drawn set ups, storyboards, or anything that shows your own unique work process.

Once you turn in your application, the appropriate Viz-Ability representative will help you select the materials that showcase your expertise during your interview, and which format best captures both the technical mastery and creative artistry of your craft.



THE CREDITS

If you have any questions about your application, the gallery categories, material submissions, or anything else, please don't hesitate to reach out:

hello@thevizabilityinitiative.com

Our team is also happy to connect via phone or Zoom, just shoot us an email and we'll schedule a time to make it happen. We understand life can be overwhelming, and we're here to support you through every step of the process.

Whether you need help selecting items to be showcased, writing your statement, or understanding what's expected, we've got your back.

We're also committed to providing any accessibility support you need for a smooth, successful experience. Just let us know how we can help.

Explore more about the exhibit here:

Our Website: www.thevizabilityinitiative.com

Follow us on Instagram to stay up to date on where we are and what we're up to!

www.instagram.com/thevizabilityproject

We're looking forward to showcasing you!

The End.